

Lesson	Teaching Overview	Weblinks/Resources
<p>1</p> <p>To identify the features of 'other world' Narrative</p>	<p>Pupils are to be inspired by the 'real reason for writing' purpose of this task and the chance to take part in the performance competition itself.</p> <p>Share knowledge about the 4 areas of sustainability seen in the video and written about in Facts and STATS. (Teachers may want to add in an additional lesson creating notes from the video, compiling research online and from real texts and/or interviewing experts to compile an information bank for pupils to use for the content of their writing as well as to boost background knowledge).</p> <p>Share images to relate to the 4 areas of focus: Recycling, Homes, Nature and Transport. Children are encouraged to include all areas to focus on in their narrative writing.</p> <p>Show the texts, which are examples of 'other world' descriptions. Identify features of a text type. Establish their audience/purpose. Identify how the language features creates the mood.</p> <p>Establish the features of (other world) texts:</p> <p><b>Setting</b></p> <ol style="list-style-type: none"> <li>1. A place away from the rest of the world</li> <li>2. A sense of harmony</li> <li>3. Special significance to the happy home life</li> <li>4. Absence of worry-climate change, money</li> <li>5. A feeling of security</li> </ol>	<p>Lesson 1 Resource Texts</p> <p>The Chronicles of Narnia</p> <p><a href="https://www.lovereadings4kids.co.uk/extract/1467/The-Lion-The-Witch-And-The-Wardrobe-by-C-S-Lewis.html">https://www.lovereadings4kids.co.uk/extract/1467/The-Lion-The-Witch-And-The-Wardrobe-by-C-S-Lewis.html</a></p> <p>The Secret Garden</p> <p><a href="https://www.pookpress.co.uk/the-secret-garden-extract/">https://www.pookpress.co.uk/the-secret-garden-extract/</a></p> <p>The Hobbit</p> <p><a href="https://www.hagleyprimary.org.uk/admin/ckfinder/userfiles/files/The-Hobbit-Extract%2025th.pdf">https://www.hagleyprimary.org.uk/admin/ckfinder/userfiles/files/The-Hobbit-Extract%2025th.pdf</a></p>
<p>2</p> <p>To plan and organise ideas</p>	<p>Remind children about the texts they looked at initially and recap on the common features. Discuss the features of writing to entertain. Look at images of utopian world. Watch the Minecraft video depicting a</p>	<p>Lesson 2 Planning your descriptive writing- using the senses</p> <p><a href="https://www.unicef.org/eap/childutopia-story-5-youths-and-1-dream-city">https://www.unicef.org/eap/childutopia-story-5-youths-and-1-dream-city</a></p>

	<p>sustainable world. Children to organise their writing into the planning sheet to formulate their ideas into text. Remind children of the importance of writing information as bullet points on the plan only.</p>	
<p>3</p> <p>Write in an effective entertaining style</p>	<p>Remind children of how to use the ideas from the plan to create a different world. Create a focused list of ideas to ensure cohesion in their writing. Model how will they incorporate the ideas from their planning and the language features of the text type to effectively collate a text? Use of figurative writing- similes and metaphor. Spend time structuring sentences in draft before starting to write their descriptions. Take a break to read each other's texts and magpie ideas. Leave peer feedback to highlight the successes and areas for improvement. Pause to reflect on how much of the success check they have completed.</p>	<p>Success Check List</p>
<p>4</p> <p>Evaluate paragraphing and text structure</p>	<p>Spend this final session writing the final paragraphs and focusing on the conclusion. Take time to read their written work aloud, on their own initially, then to a partner or small group. What do they notice when they read it aloud? What changes do they perhaps need to make? Carry out your usual editing process to ensure accuracies and consider re-drafting if this is their usual practice. Take time to perform to the school, community or in public to cement the idea of writing for a real reason.</p>	<p>Editing and Review Sheet</p>