



Encouraging
others to make
a change:
Descriptive
Writing



Who is our audience and what is the purpose of our writing?





Recycling



Transport



Nature

What will
happen in
your future
city?



Home



Text Features: Writing to Entertain



What are the layout and language features of this text type?

Look at the texts in front of you and read them with expression to your partner, who is your audience.

What features make them effective?
What do you need to consider when writing in this form?

paragraphs

adjectives

Imagery - similes and metaphors

Long and short sentences

Effective
language
features of a
descriptive text

Powerful verbs, adjectives and adverbs

Figurative language (simile, metaphor, personification, pathetic fallacy)

Appealing to the reader's senses

Fronted adverbials, short sentences, relative clauses)

Expanded noun phrases to add detail and description. The dark, gloomy cupboard under the stairs.

Subordinate clauses to add detail or content Although

Theseus was scared, he prepared to enter the maze.

Character response to surroundings e.g. sweating, shivering, heart beating fast

Adverbials of time, place and number to build cohesion



Analysing a descriptive setting

What kind of mood does the writer create?

**Would you like to visit this place?
Explain why**

The city inside the great white walls burst with colour and light. Flowers of all kinds decorated the walls like a tapestry; marble pillars supported cool, shaded balconies and clear, crystalline pools filled stone basins. Mist from a nearby water feature speckled Cole's skin and he sighed as the thick layer of dust covering his body was swept away by a gentle breeze. Above everything towered the monumental palace with its marble turrets and, looking up, Cole saw soft, white clouds which seemed to vanish at the boundary wall as though trapped in this little oasis. It was, in every way, the complete opposite of the oppressive, stifling heat outside the palace walls.

Analysing a descriptive setting

The writer uses
beautiful
images

The city inside the great white walls burst with colour and light. Flowers of all kinds decorated the walls like a tapestry; marble pillars supported cool, shaded balconies and clear, crystalline pools filled stone basins. Mist from a nearby water feature speckled Cole's skin and he sighed as the thick layer of dust covering his body was swept away by a gentle breeze. Above everything towered the monumental palace with its marble turrets and, looking up, Cole saw soft, white clouds which seemed to vanish at the boundary wall as though trapped in this little oasis. It was, in every way, the complete opposite of the oppressive, stifling heat outside the palace walls.

Analysing a descriptive setting

The author has also used figurative language- can you spot any?

How does this writing appeal to the reader's senses?

The city inside the great white walls burst with colour and light. Flowers of all kinds decorated the walls like a tapestry; marble pillars supported cool, shaded balconies and clear, crystalline pools filled stone basins. Mist from a nearby water feature speckled Cole's skin and he sighed as the thick layer of dust covering his body was swept away by a gentle breeze. Above everything towered the monumental palace with its marble turrets and, looking up, Cole saw soft, white clouds which seemed to vanish at the boundary wall as though trapped in this little oasis. It was, in every way, the complete opposite of the oppressive, stifling heat outside the palace walls.

Analysing a descriptive setting

What kind of mood does the writer create?

How does Cole react to the place? Does he like it? Use evidence from the text

The city inside the great white walls burst with colour and light. Flowers of all kinds decorated the walls like a tapestry; marble pillars supported cool, shaded balconies and clear, crystalline pools filled stone basins. Mist from a nearby water feature speckled Cole's skin and he sighed as the thick layer of dust covering his body was swept away by a gentle breeze. Above everything towered the monumental palace with its marble turrets and, looking up, Cole saw soft, white clouds which seemed to vanish at the boundary wall as though trapped in this little oasis. It was, in every way, the complete opposite of the oppressive, stifling heat outside the palace walls.

Descriptive Language



Senses!

What does your character feel, see, smell, hear?

Adverbials of time and place

Include to move the description

Character response

How does your character respond to the setting.
E.g. laughing, sighing,

Long and short sentences

Use expanded noun phrases, subordinate clauses to add more details

Figurative language

Can you include similes, metaphors, personification?

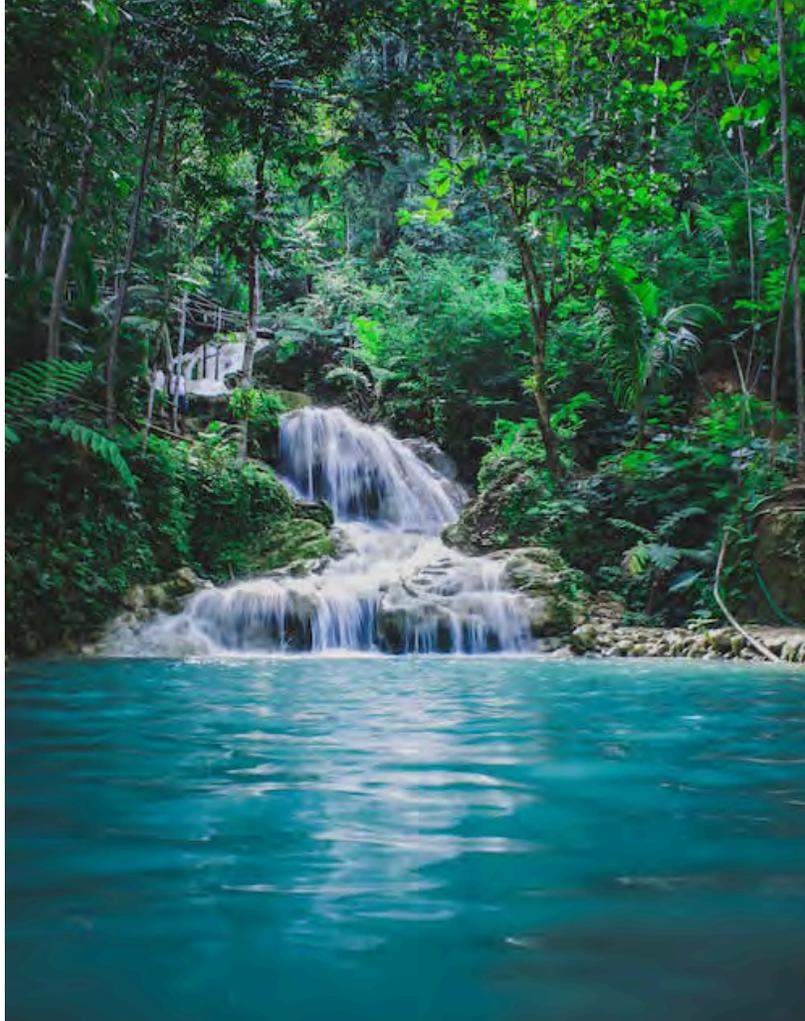
Sentences with groups of 3 adjectives

Global warming is dangerous, unstoppable and devastating...

Using the notes you have and your knowledge of how to use descriptive language, can you create sentences to match these examples?



Learning 2: to plan and organise ideas



Aim: To entertain our audience with our vivid descriptions of a future, sustainable world.

Facts and Stats'

How will our
future homes
look?



- Vegetable plots
- Water table
- Recycling
- Re-using
- Electric scooters
- Bicycles
- Electric cars
- Public transport
- Solar panels
- Insulation
- Worm farms
- Thermostats
- Underlay
- Curtains
- Double glazing
- Wind farms





Transport



Recycling



Nature

Describe all
areas in your
your future
city?



University of
Salford
MANCHESTER



Home

Vocabulary



1. **global warming**
2. **renewable energy**
3. **carbon-neutral**
4. **carbon footprint**
5. **fossil fuels**
6. **sustainability**

Do you know the meaning of these key terms?

Look them up and discuss their meaning. Put them into a sentence to explain their usage and keep it somewhere you can refer back to.



How will we choose our language to have impact?

TASK: write your description, using the effective language we have shared.



Learning 3: write in an effective descriptive style



How will you use punctuation for effect?

The sky was blue; the birds sang.

We are cocooned in our homes (due to heating from our beautiful solar panels).

The colourful vegetables were fresh: we smiled as we ate.

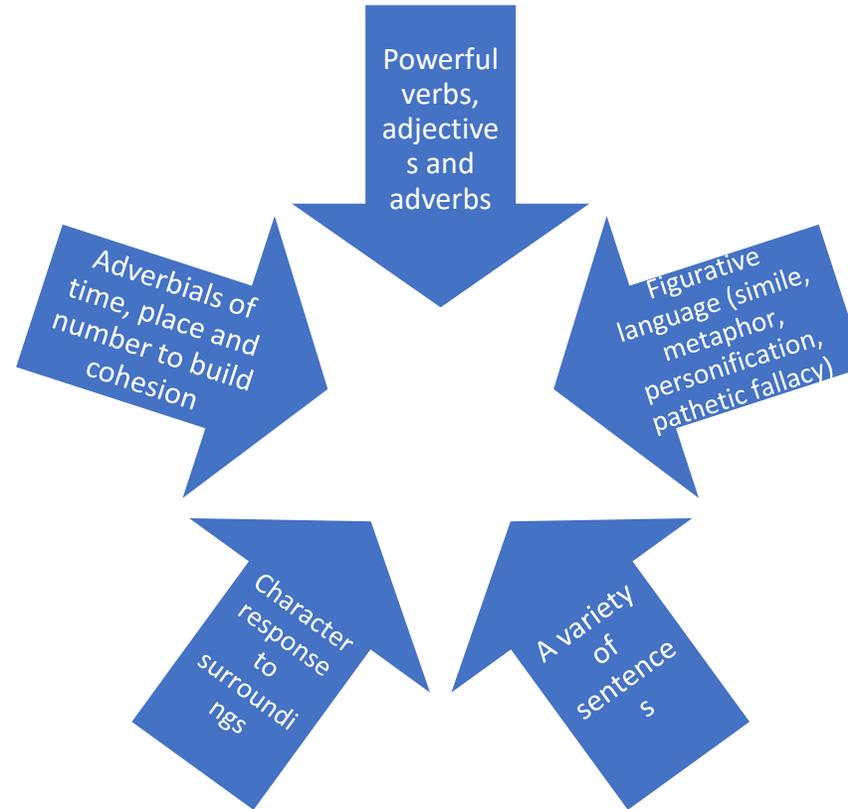
We dreamt of our futures – of our children!

Why would he ever want to live anywhere else?

We lived in an oasis of happiness.



Today's Task: plan your ideas into the planning sheet considering the content we have discussed.
Which descriptive devices will you use?



- What can we hear, smell, taste, see, touch?

Write and Reflect

TASK: write your first draft



TIPS:

Pause to reflect on which elements of the success check you have met.

What could you try and include next?

What resources might help you?
(Don't forget your plan!)

Success Check

Key Skills	Self-Assess	Language Features	Self-Assess
Paragraphs for order in time sequence		Powerful verbs, adjectives and adverbs	
Capital letters for proper nouns		Figurative language (simile, metaphor, personification, pathetic fallacy)	
Capitals and full stops		Appealing to the reader's senses	
Commas before conjunctions and after openers		Fronted adverbials, short sentences, relative clauses)	
		Expanded noun phrases to add detail and description. The dark, gloomy cupboard under the stairs.	
Ellipsis to show extra information		Subordinate clauses to add detail or content Although Theseus was scared, he prepared to enter the maze.	
Inverted commas		Character response to surroundings e.g. sweating, shivering, heart beating fast	
Dashes for emphasis		Adverbials of time, place and number to build cohesion	
Colons to add further detail			
Brackets for incidentals			
Semi- colons to join related clauses			

Learning 4: Evaluate paragraphing and text structure



EDIT AND IMPROVE

 Reflect on the success check and identify which features you have used and which you haven't.

 Go back and re-phrase considering formality and cohesion (each sentence links to the next)

 Consider how you have opened your sentences- are you using descriptive language?

 Have you used the technical vocabulary correctly? Have you spelled it right?

 Check key skills- accuracy of your punctuation and capital letters (remember proper nouns!)

 Read it aloud to yourself- does it work well as a descriptive piece? Are you creating a picture in the reader's mind?

Self Review

Capitals

Use of nouns/verbs

Punctuation . , ? ! ; : ;

Spelling - check

Add sentences/words

Remove unneeded words/
sentences

Move a sentence or word
around.

Synonyms—
up-level your
words.



Complete:

Feedback

Read aloud, read to a friend and reflect on changes needed.



- Have you included a variety of figurative techniques?
- Are your paragraphs cohesive? (Do they flow, do they link?)
- Have you attempted higher level punctuation use- can you see this across your text?
- Have you used strong adjectives and adverbs?
- Have you created a picture in their mind?



Mission accomplished!



REMEMBER our REAL
reason for writing!

Your writing could make all the difference! You have created an ideal world.

You may convince others that they would like to live in the world of the future that you describe.

The best pieces will be chosen to be performed at Sale Waterside in front of a live audience.

Will your writing make a difference?